1. Ada Wood
2. C.D.L.

CAMERA SCRIPT
BBC 1

Project No
2317/9349

"DOCTOR WHO AND THE WHEEL IN SPACE"

(Serial SS)

by DAVID WHITAKER
from a story by
KIT PEDLER

EPISODE 1

PRODUCER: PETER BRYANT DIRECTOR: TRISTAN de VERE COLE

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Visual FX.....BILL KING
of Trading Post 574-2015

RECORDING: Friday 5th April STUDIO "D" Lime Grove

Camera Rehearsal 10.30 a.m. - 1.00 p.m.
(with TK 5 & TK 13 from 11.30 a.m.)
LUNCH..... 1.00 p.m. - 2.00 p.m.
Camera Rehearsal 2.00 p.m. - 4.00 p.m.
Tea..... 4.00 p.m. - 4.30 p.m. (app)
Camera Rehearsal 4.30 p.m. - 7.00 p.m.
DINNER..... 7.00 p.m. - 8.00 p.m.
Line-up..... 8.00 p.m. - 8.30 p.m.
RECORDING..... 8.30 p.m. - 9.45 p.m.
VTM/6LT/44312

TRANSMISSION: Saturday 27th April 1968

USEFUL NUMBERS
Peter Bryant 4111, 7766
Derrick Sherwin 4109, 4110

PHOTO CALL
Pictorial Publicity
4.30 p.m. approx.

DOCTOR WHO EPISODE 1

CAST LIST

Victoria.....DEBORAH WATLING (film only)

Jamie.....FRAZER HINES

Dr. Who.....PATRICK TROUGHTON

Servo Robot.....FREDDIE FOOTE

Leo Ryan.....ERIC FLYNN

Dr. Gemma Corwyn.....ANNE RIDLER

Tanya Lemnov.....CLARE JENKINS

Jarvis Bennett.....MICHAEL TURNER

Enrico Casali.....DONALD SUMPTER

NON SPEAKING

GORDON PITT, HARRY FIELDER, CHRIS KONYLIS, KEDD SENTON, ANGELA MARCH, DOROTHY SU.

Doubles: CHRIS JEFFRIES, KEN GIBSON.

REHEARSAL SCRIPT PROJECT NO: 2317/9349

REVISED: 8.3.68

CAST:

DOCTOR
JAMIE

JARVIS BENNETT, CONTROLLER OF THE WHEEL IN SPACE
DR. NELL CORWYN, HIS FIRST ASSISTANT
TANYA LEYNER
TOM STONE . PART OF THE CREW OF THE WHEEL
HARRY

SEVERAL N/S CREW MEMBERS.

****

SETS:

1. INTERIOR TARDIS
2. THE ROCKET SHIP:
   a) Motor section
   b) Corridor with cabin
   c) Control room
3. OPERATIONS ROOM ON THE WHEEL.

****

FILM:

1. (STOCK) A lake, flock of cranes, a waterfall, a Pacific Island.
2. Metal pod containing Cybermats, Cybermats moving.
3. Exterior of Rocket Ship. Cybermats 'spawning'
4. The WHeel in Space.
5. Servo Robot speeding down corridor and exploding.
6. Re-run of end of previous episode (20 seconds limit) to be pre-filmed by previous Unit.

****

RUNNING ORDER

SERIAL SS: DOCTOR WHO AND THE WHEEL IN SPACE. EPISODE 1.

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2317/9349

"DOCTOR WHO AND THE WHEEL IN SPACE"

(Serial SS)

by David Whitaker
from a story by Kit Pedler

EPISODE 1

ALL SECTIONS CORRIDOR IN
FOOD TRUCK SET POSITION ONE

2
CLOCK

SERVO TRACK IN MOTOR
SECTION ENTRANCE

CAMERA 1 ZOOM
CAMERA 2 50, 20, 16, 9
CAMERA 3 35, 24, 16, 5
CAMERA 4 ZOOM

TELECINE 1. (35 mm)
Opening Titles

FADE UP SLIDES / FADE DOWN
(fragmentation)

(1) THE WHEEL IN SPACE

(2) by DAVID WHITAKER
from a story by
KIT PEDLER

(3) EPISODE 1

C1, 4A, 1B, 1A, B1, 3A

1. 1 A
CU MONITOR
ZOOM out to
DOCTOR-monitor-
JAMIE.

1. INT. STUDIO TARDIS. DAY /BOOMS C1, B1/

(WE OPEN ON A CU OF THE SCANNER MONITOR IN THE TARDIS).

TELECINE 1. (16 mm)
Feed to Monitor

We see VICTORIA standing on the beach as at the end of the previous episode. She is waving goodbye.

(SEE JAMIE AND THE DOCTOR STARING SADLY UP AT THE MONITOR).

SHOOTING OVER
1's CABLE

JAMIE: We can't just...just leave her.

DOCTOR: We're not leaving her Jamie - it was her decision to stay.

2. 3 A
MCU JAMIE
Pull back
to JAMIE-DOCTOR.

JAMIE: ..ooh!

(HE MOVES AWAY FROM MONITOR)

1 to B

(1 next)

(on 3, shot 2)

DOCTOR: She'll be happy with the Harris's don't worry

JAMIE: I'm not...I'm....och! Come on will ye - get us out of here!

DOCTOR: Alright - where would you like to go?

Pan DOCTOR to controls Keep 2-shot.

JAMIE: I could 'na care less!

(THE DOCTOR WATCHES HIM FOR A MOMENT, SMILING AFFECTIONATELY AT THE BOY'S EMOTIONAL OUTBURST)

DOCTOR: I was fond of her too Jamie. /

3. 1 B (on Doc's turn to column)
CONTROL COLUMN PANEL - hand in to switch.
ZOOM back to MS DOCTOR.

(HE TURNS TO THE CONTROLS, HEAVES A HEAVY SIGH AND FLICKS THE SWITCHES TO SET THE TARDIS IN MOTION. WE HEAR THE NOISE OF THE TARDIS BEGINNING TO DE-MATERIALISE)

GRAMS
Standard FX

4. TELECINE 2 (16 mm)
We see the TARDIS on the beach as it de-materialises.

5. 3 A (Rt) /
LOW MCU JAMIE looking up at monitor OOV.

2" BLANKING

6. TELECINE 2 (Contd) (16 mm)
SOURCE TELECINE
VICTORIA receeding.

MIX C1, 4A, 1B, B1, 3A

7. 1 B (Lt) 2. INT. TARDIS. DAY /BOOM C1, B1/
CENTRE PIECE functioning.
ZOOM back to MS DOCTOR.

(THE CONTINUAL ELECTRONIC HUM OF THE TARDIS IN

GRAMS
Standard FX

(4 next)

(on 1, shot 7)

MOTION IS HEARD. WE SEE THE CENTRE CONTROL COLUMN FUNCTIONING. PULL BACK TO SEE THE DOCTOR LOOKING AT THE CONTROLS) GRAMS Standard Landing

8. 4 A (on turn) DEEP 2-shot JAMIE-DOCTOR

DOCTOR: We're landing Jamie.

(HE TURNS TO LOOK OFF AT JAMIE. WE CUT TO SEE JAMIE ASLEEP IN CHAIR)

9. 3 A (Lt) MCU JAMIE in chair

DOCTOR: Jamie!

JAMIE: (COMING TO SLIGHTLY) Mm? What?

10. 1 B (Lt) MCU DOCTOR widen to see him flick switch.

DOCTOR: We're landing!

(HE LOOKS BACK AT THE CONTROL PANEL)

DOCTOR: Let's see what's on the scanner shall we?

11. 4 A (on DOCTOR'S turn) CU SCANNER BLANK

(HE FLICKS A SWITCH AND TURNS CUT TO SEE MONITOR IN SCANNER SCREEN - IT IS BLANK.

12. 1 B (Lt) MS DOCTOR. He turns back Let JAMIE in Rt.

THE DOCTOR STANDS OVER HIS CONTROL COLUMN, FROWNING AND PRESSING A SWITCH BACKWARDS AND FORWARDS.

JAMIE MOVES INTO SHOT AND STANDS BESIDE THE DOCTOR)

JAMIE: I thought you said we'd landed?

DOCTOR: We seem to have lost the picture

(4 next)

Tighten with
DOCTOR U/S.
Lose JAMIE.

( )THE DOCTOR PULLS
OVER A BLACK LEVER)

R 1.
TAPE
Increase in
Power Source

13. 4 A (after turn)
CU SCANNER BLANK

DOCTOR: Try a bit of extra power shall we?

1 GO RIGHT

(THEY BOTH LOOK UP
AT THE SCANNER SCREEN)

14. 3 A
2-shot
JAMIE-DOCTOR

JAMIE: Sure you're pushing the right one?

DOCTOR: Of course I am! Have a look at the fault indicator Jamie will you. Just there, to your right.

15. 4 A
MCU BLACK BOX
as hand in to lift
lid ZOOM back to
MS JAMIE

(JAMIE MOVES AND OPENS
A SMALL, BLACK, SQUARE
BOX FIXED INTO A PART
OF THE CONTROL COLUMN,

16. 2 A
CUT AWAY
Oscilliscope in black
box with bulb glowing
on and off

WHEN THE LID IS OFF,
JAMIE LOOKS DOWN AT
AN OSCILLATION METER -
ITS MOVING LINES ARE
EVEN AND ITS BULB GLOWS
ON AND OFF QUITE NATURALLY)

17. 1 B
MS DOCTOR
Pan him left
Let JAMIE
in left f/g.

(OOV)
JAMIE: It's all right here.

DOCTOR: No movement at all? I don't understand it. Air, temperature ... perfectly normal.

(HE SCANS SOME MORE
DIALS ON THE COLUMN)

DOCTOR: Quite an amount of metal around us ....

JAMIE: What? I can't hear you when you talk to yourself, you know.

(film next)

(THE DOCTOR LOOKS UP AT THE SCANNER AGAIN)

DOCTOR: There! Now the picture's coming through!

(JAMIE LOOKS AT THE SCANNER)

GRAMS
Subtle Music.

18. TELECINE 3. (16 mm) SCANNER

1. STOCK Beautiful lake with early sun glinting on it.

2. STOCK Flock of cranes taking off from the surface of the lake.

JAMIE: (OOV) That looks all right.

3. STOCK: Beautiful waterfall lit by the bright moonlight.

/1 MOVE LEFT/

DOCTOR (OOV) That's funny it's changed to night now.

JAMIE: (OOV) That's a wee bit quick, isn't it?

4. STOCK: Sun-drenched, palm trees with gentle seas on marvellous sands.

JAMIE: (OOV) The whole place is different now.

END TELECINE 3

4B, C1, 4A, 1B, B1, 3A

19. 1 B (Lt) 2. INT. TARDIS DAY /BOOMS C1, B1/
2-shot
JAMIE-DOCTOR

JAMIE: What's going on?

(3 next)

(on 1, shot 19)

Oh, dear!

DOCTOR: Those pictures aren't of what is outside Jamie ...I'm certain of that.

JAMIE: Why are they appearing then?

DOCTOR: Temptations. The Tardis's trying to tell us to go away, from wherever we are and go to somewhere more pleasant.

Pan DOCTOR Rt. and tighten to MCU. Lose JAMIE.

JAMIE: Eh?

DOCTOR: I must've pushed the wrong ....

(HE SEARCHES THE PANEL)

DOCTOR: Ah! Yes - I connected the automatic defence network by mistake.

20. 3 A (Rt) CU JAMIE

JAMIE: Automatic defence network. What's that?

21. 1 B (Lt) CU DOCTOR

DOCTOR: It was one of the optional extras that was built into this particular model. I don't often use it - it's a perfect nuisance.

22. 3 A (Rt) CU JAMIE

JAMIE: But what does it do?

23. 1 B (Lt) CU DOCTOR

DOCTOR: Well, if there's danger outside then it tries to warn us or, as in this case, to tempt us to go elsewhere!

24. 3 A CU JAMIE

JAMIE: Good enough! Let's go!

25. 4 A 2-shot JAMIE-DOCTOR fav DOCTOR

DOCTOR: Jamie, if I took any notice of that gadget we'd never even leave the Tardis! That's why I never use it - it's so fussy! I must disconnect it!

26. 3 A (Rt) CU JAMIE

JAMIE: No wonder we always end up in trouble!

27. 4 A As before.

(1 next)

(on 4, shot 27)

(THE DOCTOR IS TRYING TO MOVE THE SWITCH TO TURN THE MECHANISM OFF)

DOCTOR: Oh dear .... can't move it. Where's my spanner

28. 1 B (on look) MS JAMIE by black box

JAMIE: Good!

(JAMIE IS SUDDENLY ATTRACTED TO THE FAULT INDICATOR)

29. 2 A CU OSCILLISCOPE going wrong. Bulb a steady glow.

JAMIE: Hey! The lights stopped flashing ....

(THE LIGHT BY THE INDICATOR IS NOW A STEADY GLOW.

JAMIE EXAMINES THE OSCILLATOR AND FINDS THAT THE LINES ARE WAVING SHARPLY)

(OOV)

JAMIE: Something's gone wrong!....

30. 3 A MS JAMIE Let DOCTOR in right, widen to see Column as DOCTOR starts to go right.

(THE DOCTOR SNIFFS THE AIR SHARPLY AND THEN SPOTS A LITTLE WHIFF OF SMOKE COMING FROM THE CONTROL COLUMN)

DOCTOR: There's too much power

Keep wide as they fall.

(HE GOES TO PUSH BACK THE BLACK HANDLE.

FX FLASH AND SMOKE

THERE IS A FLASH AND A PUFF OF SMOKE AND THE DOCTOR AND JAMIE ARE HURLED AWAY FROM THE CONTROL COLUMN, WHILE LIGHTS FLASH ON AND OFF AND THERE COMES THE SOUND OF DECIBEL UPON DECIBEL OF TONE - ECHOING AND

R.2.

TAPE Radiophonics FX thru to end of scene increasing slowly.

(4 next)

(on 3, shot 30)

RE-ECHOING THROUGH THE SHIP.

31. 4 A (on DOC's Move) JAMIE HELPS THE DOCTOR TO HIS FEET)
2-shot
JAMIE-DOCTOR
Hold as DOCTOR u/s

DOCTOR: The fluid links have gone!

32. 1 B (THE DOCTOR SCRAMBLES TOWARDS THE CONTROL COLUMN AND TURNS BACK THE BLACK LEVER.
MCU DOC
Pulling lever back

JAMIE IS COUGHING NOW.

33. 4 A
As before
JAMIE looks down

THE DOCTOR LOOKS BACK AT JAMIE WHO IS POINTING AT THE BASE OF THE CONTROL COLUMN, UNABLE TO SPEAK FROM COUGHING.

34. TELECINE 2. (35 mm)
Smoke from behind small door, it opens - see mercury exit.

JAMIE: OOV Doctor!

THE DOCTOR LOOKS AT WHAT JAMIE IS POINTING TO.

35. 4 A
As before. Doctor tightens to JAMIE.

36.

TELECINE 2 (35mm)

MERCURY LEAK:

A silvery looking liquid is beginning to leak away from the fluid bank compartment in the base of the control column.

END TELECINE
****

(OOV)
DOCTOR: The mercury's vapourising.

37. 4 A
As Before.
Hold as JAMIE falls.

JAMIE: Doctor .....

38. 1 B (JAMIE CLUTCHES AT HIS THROAT)
MS DOCTOR
Pan him left to JAMIE. They go in L.S. to doors
Column right f/g.

/4 to B/

(4 next)

(on 1, shot 38)

(THE DOCTOR HURRIES TO HIM AND HELPS HIM TO THE DOUBLE DOORS)

DOCTOR: We'll have to get out ...

JAMIE: How ...?

(THE DOCTOR SUPPORTS JAMIE AND LOOKS BACK AT THE CONTROL COLUMN.

THE COLUMN'S LIGHTS ARE FLASHING ON AND OFF NOW. IT IS ALIVE - ALMOST A LIVING THING. AND THE DECIBELS OF NOISE ARE LOUDER NOW AND MORE FRIGHTENING.

39. 4 B

CU PANEL
Let it reveal rod as hand in
ZOOM BACK to DOCTOR-JAMIE.

THE DOCTOR TURNS AND PRESSES A PART OF THE WALL TO ONE SIDE OF THE DOORS.

A TINY DOOR SLIDES UP REVEALING THAT INSIDE THERE IS A GOLD ROD WITH BLACK ENDS, ATTACHED TO THE WALL ON EASY HOLDERS.

THE DOCTOR GRASPS THE CENTRE OF THE ROD)

DOCTOR: Hold on to me Jamie ...

JAMIE: What are you going to do?

DOCTOR: Hold on!

(THE DOCTOR PULLS OUT THE ROD SHARPLY.

THE PICTURE SHIVERS NOW.

THERE IS THE SOUND OF A RUSHING WIND.

(ALTERNATIVE PICTURE:
NEGATIVE:
NORMAL:
NEGATIVE:
NORMAL:)

OVERLAY TAPE WIND

R.3. Hold R.2. underneath.

(3 next)

40. 3 A
Haloing light.

(THE SHIVERING AND WAVING OF FRAME BECOMES GREATER.

THERE IS A RISING CRESCENDO OF SOUND, JANGLED, DISSONANT ...)

GRAMS
Standard FX.

41. 2 A
Telephone Box
Door starts to open.

3. INT, ROCKET MOTOR SEC. DAY/BOOM A1/

(THE TARDIS STANDS SILENTLY IN THE ROCKET MOTOR SECTION OF A LARGE FOUR STAGE ROCKET.

THE DOORS OF THE TARDIS ARE OPENED FROM WITHIN AND THE DOCTOR AND JAMIE CAN BE SEEN STANDING INSIDE, THE DOCTOR WITH HIS ARM AROUND JAMIE, SUPPORTING HIM.

THE DOCTOR LOOKS AROUND HIM CAREFULLY AND THEN HELPS JAMIE OUT AND SITS HIM ON THE LEDGE OF ONE OF THE COMPLICATED MACHINES.
HAVING CLOSED DOORS FIRST

JAMIE RESTS HIS FACE IN HIS HANDS, COUGHING ONCE AGAIN AND THE DOCTOR MOVES AROUND THE SECTION, EXAMINING EVERYTHING)

/BREAK ACTORS MOVE BOOMS AND CAMERAS/

42. 2 R (Fwd) 50
MS DOOR
it opens, let DOCTOR'S head out, widen to widest.

Let JAMIE out DOCTOR cloese closes doors.

Pan them right to sit.

R.4.
TAPE
V.Sublimi
Rocket
as reat
atmos,
continuin
all
Rocket
Scenes.

(THE DOCTOR AND JAMIE ARE STILL SUFFERING FROM THE EFFECTS OF THEFUMES)
Mercury

JAMIE: Doctor what have to you done You've shrunk the Tardis

(ON TO PAGE 11)

(3 next)

(on 2, shot 42)

DOCTOR: I disconnected the Time Vector Generator.

(HE SHOWS JAMIE THE BLACK ENDED GOLD ROD)

JAMIE: What's that?

DOCTOR: It controls the size in the Tardis. Once removed, the interior becomes an ordinary telephone box again.

(HE GESTURES AT THE TARDIS)

Come and sit down over here

DOCTOR: It was the only way. The mercury vapour would have killed us.

DOCTOR-JAMIE go with DOCTOR left Lose JAMIE crab L Right.

JAMIE: Where are we?

(THE DOCTOR MOVES AROUND)

DOCTOR: Odd ..... it looks as though we're in the Motor Section of some sort of rocket ...., Hm ...

45. 3 B 5
CU GRAVITY system working.

(THE DOCTOR LOOKS AT A COMPLEX OF SQUARE DIALS LABELLED "GRAVITY FIELD STRENGTH". THEY SHOW A SILGHTLY FLUCTUATING READING)

(OOV) JAMIE: Rocket

DOCTOR: Yes .... there's an artificial Gravity system on the ship.

(OOV)

46. 2 B
MS DOCTOR with Gravity system.
Pan DOC right

JAMIE: Eh? What's that?

DOCTOR: We shouldn't be able to stand up otherwise - we'd be floating about.

47. 3 B
DEEP 2-shot DOCTOR-JAMIE

(2 next)

- 11 -

JAMIE: Oh, no water anywhere around is there?

Hold as DOCTOR back to JAMIE

DOCTOR: Not in here, no. There dowsn't appear to be any movement either.

JAMIE: We're on the ground then?

DOCTOR: I don't know Jamie Perhaps. Ah!

(THE DOCTOR STARTS FEELING IN HIS POCKET)

JAMIE: What is it?

(ON TO PAGE 12)

(on 3 shot 47)

(THE DOCTOR GOES ON SEARCHING IN HIS POCKETS)

JAMIE: Well come on ... don't keep me in suspense.....

(JAMIE SUFFERS ANOTHER FIT OF COUGHING.

48. 2 B 24 MCU BAG Pull back as JAMIE'S hand in to DOCTOR-JAMIE

THE DOCTOR PRODUCES A SMALL, CRUMPLED PAPER BAG FROM A POCKET, OPENS IT, AND OFFERS IT TO JAMIE)

DOCTOR: Have a sherbert Help you to quench your thirst.

Pull back as DOCTOR fwd let JAMIE up behind.

(JAMIE SELECTS ONE OF THE SWEETS AND THE DOCTOR GOES BACK MOVES TO EXAMINE THE DOOR) THE COMPATRMENT

(JAMIE MASSAGES HIS THROAT AND THEN GETS UP AND JOINS THE DOCTOR)

JAMIE: That warning mechanism obviously thought there was something wrong out here - what do you think the danger could be? Everything's so ... I don't know .... dead in here, isn't it?.....

Hold as DOCTOR U/S to door, push in as JAMIE follows.

(THE DOCTOR LOOKS AROUND AND THEN AT THE FLOOR LEADING TO THE DOOR.

BOOM A TRACK IN

49. 3 C (thru trap) CU TRACK let DOCTOR'S head in right.

HE BENDS DOWN AND EXAMINES A PAIR OF TRACK MARKS GOING RIGHT UNDERNEATH THE DOOR)

DOCTOR: Something's been here.

(2 next)

50. 2 B

M 2-shot
DOC-JAMIE
backs to
camera.

(HE DABS A FINGER
INTO ONE OF THE TRACKS
AND SNIFFS HIS FINGER)

DOCTOR: Oil .... machine of some kind. Fairly recent too.

/ DOOR SLIDE /

(JAMIE IS EXAMINING
THE DOOR. HE FINDS A
PAIR OF BUTTONS TO
ONE SIDE OF THE DOOR.

JAMIE PRESSES ONE
OF THE BUTTONS.

GENERAL.R
TAPE
Soft hissing
door slide

THE DOOR SLIDES
EASILY TO ONE SIDE.)

Reveal corridor
framed by
DOCTOR-JAMIE

JAMIE: I'm sorry, I .....

(THE DOCTOR GESTURES
FOR SILENCE.

THEY LOOK ALONG THE
SHORT CORRIDOR
OUTSIDE THE MOTOR
ROOM)

RECORDING BREAK

/ FAINT TRACK VISIBLE / STRIKE CORRIDOR / SHUT TRAP /

51. 4 C 4. INT. 4D, C2, 4C SECOND SECTION. ROCKET. DAY.

MS FAINT TRACK
Pan up to empty
doorway
Let JAMIE-DOCTOR
in right.

TRACK and pan
left with them
to far door.

/ END POSITION D /

(AT THE END OF THE
CORRIDOR THERE IS
ANOTHER METAL DOOR.

/ BOOM C2 /

R.4.

BY THE DOOR, AT RIGHT
ANGLES TO IT, IS A
PANEL OF BUTTONS
BENEATH A CLOSED CIRCUIT
TELEVISION.)

(ON TO PAGE 14)

==========

(film next)

(on 4, shot 51)

THE CORRIDOR HAS A PLAIN WALL ON THE LEFT BUT ON ITS RIGHT THERE ARE TWO HATCHWAY DOORS.

THE CONSTRUCTION OF THE ROCKET EMPLOYS RATHER MORE SPACE THAN WE IMAGINE IN OUR ROCKET SHIPS OF TODAY. ECONOMY IS ESSENTIAL BUT FUTURE DESIGNERS HAVE ACCOUNTED FOR THE NECESSARY FREEDOM OF MOVEMENT FOR THE CREW.

IF ONE IMAGINES SOME KIND OF APPROACH LIKE THAT OF A NUCLEAR SUBMARINE, WHERE EVERY INCH OF SPACE IS ESSENTIAL, BUT WHERE SOME GESTURES MUST BE MADE TO THE MEN WHO SERVE.

THE DOCTOR, WITH JAMIE BEHIND HIM, STEPS OUT INTO THE SHORT CORRIDOR CAUTIOUSLY.

HE POINTS DOWN AT THE TWIN TRACKS ON THE FLOOR WHICH RUN AWAY FORWARD TO THE SLIDING DOOR AHEAD.

THEY MOVE FORWARD TO THE SLIDING DOOR AT THE END AND THE DOCTOR PUTS HIS EAR TO THE DOOR AND LISTENS)

JAMIE: Doctor ....

(THE DOCTOR SIGNALS FOR SILENCE AGAIN)

DOCTOR: Ssh! We don't know what's on the other side.

(HE TURNS HIS ATTENTION TO THE ROW OF BUTTONS NOW, BY THE CLOSED CIRCUIT TELEVISION SET)

(film next)

DOCTOR: Which...mm. Should be this one by rights...

(HE PRESSES A BUTTON).

4D STILL UP

52. TELECINE 3. (35 mm)

(Telecine feed to Monitor)

SEE DOCTOR, PAN DOWN, PLAY WITH LEVER.

INT. ROCKET

A picture appears on the closed circuit of the interior of the THIRD AND FINAL section of the ROCKET.

On the screen can be seen the CONTROL ROOM of the ROCKET, a place of shadows and deserted.

53. TELECINE 3. (contd)
SOURCE - PANNING SHOT.

Banks of controls and computers can be seen. Near the entrance proper to the rocket can be seen a metal container, something like a small coffin.

In addition, clearly to be seen is a LARGE CRATE made of some metal substance.

INSERT CORRIDOR BACKING

54. 4 D
2-shot as before.

JAMIE: (OOV) Looks safe enough./

DOCTOR: But what caused the defence mechanism of the Tardis to signal danger? And why isn't there anyone on board?

(THE DOCTOR EXAMINES A PRESSURE GUAGE NEAR THE BUTTONS).

(2 next)

DOCTOR: Plenty of air in there. Let's have look inside.

(HE PRESSES A BUTTON AND WHEN THE DOOR DOESN'T OPEN, HE PRESSES ALL THE OTHERS WITHOUT ANY FURTHER SUCCESS)

Pan JAMIE right he opens door.

JAMIE: I'll have a nose about back here.

55. 2 C
MS DOCTOR
at MOTOR SECTION DOOR.

(ON TO PAGE 16)

==========

56. 1 C
WS CABIN
Jamie in door.

/ PORT FLAT OUT/ GAME SET ON TABLE/

(JAMIE WANDERS AWAY AND OPENS THE FIRST HATCHWAY DOOR AND LOOKS INSIDE.

THEN HE MOVES TO THE NEXT ONE AND OPENS IT AS THE DOCTOR JOINS HIM)

57. 2 C
MS JAMIE, pan him Right

58. 3 D
STORES
JAMIE in door.

59. 1 C
WS CABIN
Let DOCTOR in right
JAMIE in left.

B2, 1C, (2C Caption)

5. INT. LIVING QUARTERS DAY

/ BOOM B 2 /

(SMALL CABIN COMPARTMENT WITH TWO BUNK BEDS, FIXED METAL TABLE AND FIXED PADDED STOOLS.

THERE IS A MACHINE, SQUARE WITH DIALS AND BUTTONS ON IT.

THERE IS AN OBSERVATION PORT, AT PRESENT COVERED OVER.

JAMIE AND THE DOCTOR STAND IN THE HATCHWAY LOOKING IN)

60. 2 C (OOV)
PHOTO CAPTION
CABIN
their line
their eye-line

JAMIE: Stores in the far one.

DOCTOR WHO: Living Quarters?

(THEY ENTER THE CABIN AND THE DOCTOR CLOSES THE DOOR.

61. 1 C
As before
Pan JAMIE to
food machine.

JAMIE EXAMINES THE MACHINE)

JAMIE: Hey, it says 'water' on here.

(HE AND THE DOCTOR EXPERIMENT WITH THE DIALS AND BUTTONS)

62.

TELECINE 4 (35mm) (SERVO ROBOT)
INT. CONTROL ROOM. ROCKET. DAY.
(Previously Scenes 6 and 7)

From out of the shadows
of the still, silent room

TAPE
SINISTER
CHILLING
ROBOT MUSIC
QUIETISH
STARTING WITH
LOW LEVEL
STING.

(3 next)

TELECINE 4 (CONT'D)

There is a movement and slowly a SERVO ROBOT moves into view.

TAPE
Door a/b

THE SERVO, a box like machine on wheels with metal 'feelers', or tactile sensors, bulb like ray detectors and an inner rod which can emerge and exude a bright laser burning beam - moves to the closed door leading to the corridor.

/STRIKE SECTIONAL CORRIDOR BACKING/

/STRIKE FOOD MACHINE TRUCK/

/PORT FLAT IN/

/STRIKE TELEPHONE BOX/

One of the BULBS glows at the Small, button CONTROL PANEL.

The SLIDING DOOR opens.

THE SERVO stands surveying the corridor from within the CONTROL ROOM.

Its tactile sensors shiver and move, proving forward.

Its rays bulbs try to detect some presence in the corridor.

Satisfied nothing is present, THE SERVO closes the communicating door.

END TELECINE;
****

TAPE
Door a/b

3E, B2, 1C (Lt)

63. 3 E 8. INT. CABIN. LIVING QUARTERS. DAY.

/BOOM B 2/

2-shot
JAMIE-DOCTOR

JAMIE f/g

Hold 2-shot
as DOCTOR
goes right

(THE DOCTOR AND JAMIE HAVE SUCEEDED IN GETTING WATER FROM THE MACHINE IN TWO SMALL CONTAINERS AND THEY DRINK GRATEFULLY)

JAMIE: I'd have thought a Rocket this size would have carried more than two people.

DOCTOR: It does. Four, I would imagine. Two would always be on duty, two resting.

(on 3, shot 63)

(HE MOVES TO THE OBSERVATION PORT AND STARTS TO REMOVE THE METAL COVER)

JAMIE: The Tardis must have gone crazy. There's Nothing on board so there's no danger.

(THE DOCTOR REMOVES THE METAL COVER. WHAT HE SEES IS LOST TO US FOR THE MOMENT BUT HIS FACE IS GRAVE AS HE STARES OUT)

64. 1 C (Lt)
MCU DOCTOR in profile

DOCTOR: Isn't there?

65. TELECINE 5.
COSMOS

Through the PORTHOLE can be seen a part of the COSMOS.

END TELECINE:

JAMIE JOINS THE DOCTOR

66. 1 C (Lt)
As before

Let JAMIE in left

DOCTOR turns end tight 2-shot, fav DOCTOR

DOCTOR: We appear to be drifting aimlessly in deep space. Possibly that's what the Tardis was trying to warn us about.

JAMIE: What does it matter Doctor?

DOCTOR: Matter? We're just a piece of space flotsam don't you realise that?

JAMIE: All right .. all you have to do is replace your rod whatd'you call it .. you know, the dimension thing....

DOCTOR: The Time vector generator. It controls the temporal drive.

JAMIE: Aye, that you put it back and we go somewhere else ...

DOCTOR: It isn't as simple as that. The fluid links .. Jamie remember? We'll need mercury to renew them.

(film next)

(on 1, shot 66)

JAMIE: Aye well, there must be some on board here.

DOCTOR: I hope so ...

JAMIE: Of course there will be ...

Hold as DOCTOR behind JAMIE DOC-JAMIE

DOCTOR: But what happened to the crew? They haven't gone out for a little constitutional, you know.

JAMIE: We won't know until we can get inside that Control Room.

(THE DOCTOR NODS THOUGHTFULLY, BUSY WITH A DOZEN THEORIES)

DOCTOR: No

67. TELECINE 6. M.S. CORRIDOR MIX

(previously scene 9)

Int. The Control Room. Day.

C.S. of an ALIEN LOOKING CLOCK with three 'hands' one moving very rapidly without sound, the other moving at jumps of five "seconds" at a time and the last moving a whole quarter section at a time.

Above the clock is a small register with constantly reducing numbers on it.

The numbers at present being at ten thousand and twenty-five.

STRIKE PORT FLAT

FOOD MACHINE TO POSITION 2

FADE DOWN

END TELECINE: (No shot 68)

RUN-ON -- ACTORS MOVE

2B, A1, 3B

69. 2 R (Lt) 50 10. INT.MOTOR SECTION DAY BOOM A1

V.WIDE EMPTY MOTOR SECTION Let JAMIE in left, DOCTOR in right.

(THE DOCTOR AND JAMIE CAREFULLY EXAMINING EVERY INCH OF THE ROCKET MOTOR MACHINES AND EQUIPMENT)

R. 4.

Tighten as they meet.

(3 next)

(on 2, shot 69)

DOCTOR: I've finished my side. Not a drop of mercury anywhere!

JAMIE: Aye - the only place we haven't tried is the Control room.

DOCTOR: We'll have a rest and try there.

JAMIE: Perhaps we can get some food as well as water out of that machine.

DOCTOR: I can give you another lemon drop.

JAMIE: Something more substantial.

DOCTOR: Well - what do you fancy?

JAMIE: Oh ... something like ... er .. roast beef and er ... well you know, all the trimmings!

DOCTOR: Right! Let's see what we can do eh?

70. 3 B
CU JAMIE

(THE DOCTOR BEAMS, JAMIE STARES AFTER HIM IN AMAZEMENT)

JAMIE: Eh? Hey, Doctor - where're you going to get ....?

71. 2 B
DEEP 2-shot JAMIE-DOCTOR
Let them recede
SEE JAMIE leave motor section door open.

(HE SHRUGS AND FOLLOWS HIM.

JAMIE FOLLOWS THE DOCTOR OUT, DOWN THE CORRIDOR TO THE CABIN AND DISAPPEARS INSIDE, LEAVING THE DOOR OF THE MOTOR ROOM OPEN.

HE CLOSES THE DOOR OF THE CABIN BEHIND HIM)

3E, 1D, B2, 1C

72. 1 D
MS FOOD MACHINE
Doctor Right
Let JAMIE in.

11. INT CABIN LIVING QUARTERS DAY

BOOM B 2

TAPE: Cabin door closes.

(film next)

(on 1, shot 72)

(DOCTOR IS LOOKING INTENTLY AT THE BUTTON ON THE REFRESHMENT MACHINE JAMIE JOINS HIM. DOCTOR SWITCHES ON MACHINE)

JAMIE: What're you doing?

DOCTOR: Roast beef, you said?

JAMIE: Aye, but.....

73. TELECINE 7.
Food machine.
Doctor presses
Beef button

DOCTOR: (OOV) What vegetables

JAMIE (OOV) Potatoes and cabbage

DOCTOR (OOV) (PRESSES BUTTONS) And you'd like a fruit salad?

SWITCHES BLACK SWITCH AND FOOD ARRIVES.
Two small paper plates emerge on which there are different shapes and sizes.

JAMIE (OOV) Aye.

DOCTOR (OOV) And I'll have pork, potatoes and carrots and some ice cream I think. (PRESSES BUTTON)

74. 1 D
PROFILE CU JAMIE
Looking down.
He turns into Camera.

75. 3 E (Rt)
2-shot
JAMIE-DOCTOR
with machine
Pan with DOCTOR
Let JAMIE in Right.

1 to C

DOCTOR: There! Oh, what about gravy.

(HE HANDS ONE PLATE TO JAMIE WHO LOOKS AT IT IN HORROR)

JAMIE: I don't think so. You don't expect me to eat that do you?

DOCTOR: Why not? I'm sure it will be delicious!

(1 next)

(on 3, shot 75)

(JAMIE STARES DOWN AT THE PLATE AND THEN LOOKS AT THE DOCTOR WHO IS LICKING HIS FINGERS AND TASTING FIRST THE SUGAR AND THEN THE JELLY)

76. 1 C

MCU JAMIE
Pan him right to sit.
Let DOCTOR in right

JAMIE: I didn't expect a five course dinner but this is ridiculous!

Hold DOCTOR'S sit.

DOCTOR: Perfectly good, Jamie come on ....sit down, eat up.

End X 2-shot fav JAMIE

3 INTO E

(THE DOCTOR RAISES HIS PLATE AND EXTRACTS FROM BENEATH IT, ATTACHED BY A THIN STRIP OF TAPE, A SMALL, FLAT, ELASTIC SPOON.

SWING FOOD MACHINE TRUCK

HE SHOWS IT TO JAMIE WHO UNFIXES HIS.

THE DOCTOR GETS DOWN TO HIS MEAL FOR ALL THE WORLD AS IF HE WERE AT A GOOD TABLE IN A RESTAURANT - SPOONING UP SOME OF THE JELLY ... PINCHING A LITTLE OF THE POWDER ON IT AND THEN TASTING IT WITH RELISH.

JAMIE EATS HIS MOODILY)

JAMIE: What d'you reckon Victoria is doing now Doctor?

77. 3 E

MCU DOCTOR

DOCTOR: Now? When is 'now' Jamie? Time is relative - if we knew when 'now' was, I might be able to hazard a guess.

78. 1 C

2-shot fav JAMIE

JAMIE: You know what I mean.

79. 3 E

MCU DOCTOR

(THE DOCTOR GRINS AT HIM)

(1 next)

DOCTOR: She decided to stay in a good period - few wars of any consequence; great prosperity; a time of plenty - she'll be happy - never fear. Filling, isn't it?

80. 1 C
2-shot
fav JAMIE.

JAMIE: Aye - well, what do we do now.

81. 3 E
2-shot
fav DOCTOR

Hold as JAMIE up and to bunk.

DOCTOR: After we've finished our food and digested it, I think we'd better have another try at getting into that Control Room.

JAMIE: Good idea. You do that I'll have a lie down.

Push in tight on DOCTOR.

(JAMIE RISES AND MOVES TO THE BUNK AND STRETCHES OUT ON IT).

JAMIE: What d'you think's happened to the crew?

DOCTOR: I don't know Jamie - I wish I did. I suspect there was some sort of disaster. Perhaps we shall find the answer in the Control Room.

(film next)

82. TELECINE 8

TAPE
DOOR

(previously Scene 12)

/ SET TARDIS /

Int. Second Section. Rocket.Day.

THE COMMUNICATIONS DOOR to the Control Room slides open and the SERVO 'stares' down the corridor.

Then it moves, smoothly and silently, down to the open door of the motor room and its tactile sensors shiver as it probes the reason for the door being open.

TAPE
SERVO sound as before muted.

TELECINE: A/B COSMOS WITH PORTHOLE

3E, B2, 1C

/ BOOM B2 /

33. 1 C

13. INT. CABIN LIVING QUARTERS DAY

MS DOCTOR profile On his turn pull back to deep 2-shot JAMIE-DOCTOR.

(THE DOCTOR IS STANDING AT THE PORTHOLE LOOKING OUT AT THE COSMOS)

/ NO PORT FLAT /

DOCTOR: At least we're fortunate this ship doesn't appear to be in any imminent danger. However, I would like to know ...

84. 3 E

MS JAMIE in bunk. Let DOCTOR in right.

(HE TURNS AND LOOKS BACK AT JAMIE WHO IS NOW LYING ASLEEP ON ONE OF THE BUNKS.

THE DOCTOR MOVES OVER TO HIM AND COVERS HIM OVER WITH A FOLDED COVER LYING AT THE BOTTOM OF THE BUNK)

2B

85. 2 B

14. INT. MOTOR SECTION DAY /

R.5.
TAPE
Muted SERVO theme.

MS SERVO with TEL box.

(THE SERVO NOW STANDS EXAMINING THE TELEPHONE BOX ... ITS TACTILE SENSORS SHIVERING, ITS BULBS EMITTING LIGHTS)

86. TELECINE 9 .

INT. CONTROL ROOM. DAY.

(Previously scenes 15, 16 & 17)

FADE IN TAPE
As for Scene 9.

C.S. of the 'CLOCK' with its reducing numbers and moving hands.

TELECINE 9 . (CONT'D)

(2 next)

TELECINE 9 (Contd)
The numbers just click down to one thousand and a bulb glows on and off.

30 BLANKING

37. 2 B 16. MOTOR SECTION

CU SERVO's BULB flashing. Pull back and pan SERVO to door. See door slide shut.

A SIMILAR BULB GLOWS ON AND OFF ON THE SERVO AND IT TURNS AND GOES OUT OF THE MOTOR ROOM - TURNING TO THE CORRIDOR BEYOND

THE SERVO NOW FACES THE DOOR SHINES A BULB ON A ROW OF BUTTONS. THE DOOR SLIDES TO A CLOSE.

88. TELECINE 9 (Contd)

The SERVO operates lazer.

From this rod a light now shines at the edges of the door and seals it.

RUN-ON SEAL DOOR

89. 4 C 17. CORRIDOR

MS SERVO
Pan it left.
See control
room doors
shut.

THE SERVO TURNS AND MOVES UP THE CORRIDOR AND DISAPPEARS INTO THE CONTROL ROOM, THE DOOR CLOSING BEHIND IT.

OVERLAY TAPE Fizz/Hum

(No shots 90/91)

3E (Rt) B2

92. 3 E (Rt) 18. INT CABIN LIVING QUARTERS /BOOM B2

MS DOCTOR
at door.

(THE DOCTOR LISTENING AT THE DOOR OF THE CABIN.

CAREFULLY HE OPENS THE DOOR AND PEERS OUT.

4D, C2, 2C

93. 2 C 19. INT. THE CORRIDOR DAY /BOOM C2

MS DOOR
Let DOCTOR
in right.

(THE DOCTOR PEERS OUT INTO THE DESERTED CORRIDOR.

Pan down on
his look to
Double Track

HE LOOKS DOWN AT THE FLOOR. CLEARLY ON THE FLOOR CAN NOW BE SEEN AN EXTRA TRACK.

Let DOCTORS
feet in.
Pan up and
Pan him to
door left.

THE DOCTOR LOOKS AT THE CONTROL D ROOM DOOR THOUGHTFULLY AND THEN MOVES OUT AND GOES TOWARDS IT.

HE PRESSED THE BUTTON OPERATING THE CLOSED CIRCUIT./

ALL HE GETS IS STATIC ON THE SCREEN.

94. 4 D

CU SCREEN with
static.
ZOOM back to see
DOCTOR, he turns
to door.

RUN - ON ADJUST REVOLVE LENS

95. TELECINE 10

Int. Control Room Day
Previously Scene 20

The SERVO is now connecting itself to one of the computer banks in the room.

4 PULL BACK
2 INTO D

Needles begin to flicker as power goes in from THE SERVO to the COMPUTERS.

Meters register, lights begin to flicker, there is a slight hum of power.

A switch on its own accord, clicks over.

Button light goes on.

TAPE
Bring in hum.
Switch clicking.

END TELECINE 10

2D, C2

96. 2 D 21. INT. THE CORRIDOR DAY BOOM C2

MS DOCTOR at control room door.

(THE DOCTOR IS LISTENING AT THE DOOR OF THE CONTROL ROOM WHEN SUDDENLY HE IS THROWN OFF HIS FEET AS THE ROCKET MOVES AND TURNS. THE DOCTOR IS THROWN AGAINST THE METAL WALL.

ON TK TAPE
Rocket start
Carry over
Sound.

REVOLVE LENS

97. 3 E 22. INT. THE CABIN LIVING QUARTERS DAY BOOM B2

MS JAMIE falling. Hold his rise and move to door.

(film next)

(on 3, shot 97)

(JAMIE IS THROWN OUT OF BED AND SITS UP ON THE FLOOR TRYING TO COLLECT HIS THOUGHTS.
IN A MOMENT HE LOOKS AROUND TO RINF THE DOCTOR AND THEN GOV GOES OUT TO THE CORRIDOR).

TAPE R.6. Different low hum to indicate rocket is moving.

98. TELECINE 11
MS ROCKET, moving from left to right.

2D, C2, 4C, 2C

99. 2 D 23. INT. THE CORRIDOR DAY /BOOM C2/
MS CABIN DOOR let JAMIE into frame, pan him left to JAMIE-DOCTOR.

(JAMIE HURRIES TO WHERE THE DOCTOR ISLLYING, STRUGGLING TO GET TO HIS FEET, AND CLUTCHING HIS HEAD)

JAMIE: Doctor! What's happening?...

DOCTOR: I hit my head ... oh ...

(JAMIE HELPS THE DOCTOR SIT UP.

ALL AROUND THEM THERE IS THE HUM OF THE ROCKET NOW)

JAMIE: We're moving ...! The rocket's moving ...

DOCTOR: I know. There must be something inside the Control room.

(HE IS IN SOME PAIN FROM HIS HEAD NOW)

JAMIE: Let's have a look.

DOCTOR: No ... Jamie ... help me back to the Tardis. It's the safest place for us ....

(4 next)

(on 2, shot 99)

JAMIE: BUt the mercury ....

DOCTOR: Never mind that now ...

Crab right with JAMIE-DOCTOR To MOTOR SECTION door.

(JAMIE HELPS THE DOCTOR ALONG THE CORRIDOR. TO MOTOR SECTION DOOR HE PRESSES THE OPENING BUTTON ON THE DOOR AND THE DOOR STAYS RIGIDLY CLOSED.

/ 4 INTO 3 BEHIND 2 /

JAMIE JABS HIS FINGERS AT IT AGAIN AND AGAIN)

JAMIE: It won't open.

(HE GOES TO THE DOOR IN SOME VAIN ATTEMPT TO PUSH IT OPEN.

100. 4 C / CU DOOR SEALED

HE EXAMINES THE EDGE OF THE DOOR)

JAMIE: Doctor ... somebody's sealed the door.

(THE DOCTOR SAGS FORWARD AND JAMIE CATCHES HIM AND HELPS HIM BACK ALONG THE CORRIDOR TO THE CABIN)

101. 2 C / As before Go with DOCTOR as he sags. Let JAMIE in Pan them left.

3E, (Rt) B2

102. 3 E (Rt) MS CABIN DOOR Let DOCTOR-JAMIE in. Pan them right.

24. INT. LIVING QUARTERS / ROOM B2 / DAY

(JAMIE HELPS THE DOCTOR OVER TO ONE OF THE BUNKS AND LAYS HIM DOWN)

DOCTOR: Lock the door.

JAMIE: All right .... but I want to ....

DOCTOR: Do as I say.

(film next)

(JAMIE GETS UP AND CLOSES THE DOOR OF THE CABIN.

Pan with JAMIE left to door and back to DOCTOR

WHEN HE TURNS THE DOCTOR

SAGS UNCONSCIOUS TO ONE SIDE OF THE BUNK.

JAMIE MOVES TO HIM)

JAMIE: Doctor.....Doctor!

(BUT THE DOCTOR IS STILL...)

TAPE
Rocket starts to slow.

103. TELECINE 12
Int. Control Room.
(Previously scenes 25/26).
THE SERVO disconnects now from the computers and now turns to the METAL POD.

TAPE
Cybermat Womb Music.
Increasing in volume to Birth.

THE SERVO'S Tactile sensors shiver, it's bulbs glow and themetal pod interior now moves outwards towards the entry hatch.

STRIKE FOOD MACHINE

SET SECTION ONE OF CORRIDOR BACKING

The Pod starts to open up as it approaches the hatchway.

SET PORT FLAT

Inside the POD are a row of eggs.

C.S.'CLOCK'
The reducing numbers are now nearing Zero.

Then ZERO is reached there is a harsh, aggressive and continuous noise.

TAPE
Harsh noise start fading
Harsh Climax
Birth note as they separate from pod.

In the METAL POD the Eggs separate themselves from the wire like metal feeders and start to move along the pod to the hatchway entrance.

TELECINE 12

continued over.

TELECINE 12 Contd
Rocket Ship in the Cosmos.

THE HATCH can be seen opening up and an in a moment, the eggs start spawning out from the rocket, drifting away from the ship.

We see the POD closing and disappearing.

THEN 12" WHEEL in SPACE
No blanking.

104. 4 E 27. INT. CONTROL ROOM DAY.

MS SERVO profile
Pan it to screen
it shines bulb.
ZOOM in to
isolate screen.

(THE SERVO TURNS AWAY NOW TO A SCANNER SCREEN, SHINES ONE OF ITS BULBS AT ITS CONTROLS AND THE SCREEN STARTS TO REVEAL WHEEL)

/ FEED T/K 12 TO SCREEN /

105. TELECINE 12 (Contd)
In two seconds on the screen, there appears the distant image of the WHEEL IN SPACE.

A man-made space station it hangs in the Cosmos, an outpost of humanity.

The SERVO moves now to the COMPUTER and shines its bulbs.

The Switches click back and the needles fall back lifeless and the humming stops.

No Blanking
8" WHEEL IN SPACE

B2, 1C (Lt)

106. 1 C (Lt) 28. INT. CABIN LIVING QUARTERS DAY

/ BOOM B2 /

Profile MCU JAMIE
Zoom back to reveal
port.

(JAMIE STARING OUT OF THE PORTHOLE)

107. TELECINE 12 (Contd)
A nearer look at the WHEEL IN SPACE. No porthole.

END TELECINE 12.

B2, 1C (Lt)

108. 1 C (Lt) 29. INT. LIVING QUARTERS CABIN DAY

/ BOOM B 2@ /

As before
Pan left to
empty bunk
and door.

(JAMIE STARING STILL FASCINATED OUT OF THE PORTHOLE.

THE DOCTOR'S BUNK IS NOW EMPTY, THE COVER ON THE FLOOR NEAR THE DOOR AND THE DOOR SLIGHTLY OPEN

? RUN-ON CAMERA 4 ?

C2, 2C, 4C

109. 4 C 30. INT THE CORRIDOR DAY /BOOM C2/

MS DOCTOR
Hold him fwd.
Pan him right.

(THE DOCTOR PULLING HIMSELF PAINFULLY TOWARDS THE DOOR OF THE MOTOR SECTION.

HE IS OBVIOUSLY IN A CONFUSED STATE SUFFERING FROM CONCUSSION - ONLY HIS DETERMINATION HELPING HIM).

DOCTOR: Must get....door open.... must....Jamie...to safety.

See weld on door.

(HE DRIVES HIMSELF TO THE DOOR AND THEN HAS TO STOP TO GATHER SOME MORE STRENGTH.

110. 2 C

MCU DOCTOR
with wand

HE TAKES OUT THE ROD HE REMOVED FROM INSIDE THE INSIDE OF THE TARDIS, UNDOES ONE OF ITS BLACK TIPS AND SHINES IT LIKE A TORCH AT THE EDGES OF THE DOOR.

GRAMS
Crackle.

111. TELECINE 13
There is a crackle and a slight evidence of smoke.

END TELECINE 13

CARRY OVER T/K SOUND

112. 2 C

MCU DOCTOR
Motions with wand.

(THE DOCTOR REPLACES THE CAP AND PUTS THE ROD BACK IN HIS POCKET.

BREAK RECORDING - REMOVE WELD / INSERT SMOKE / PLACE SERVO
N.B Shot nos jump

119. 4 C

MS DOCTOR-door back to camera.
Pan him left to buttons.
Keep tight.

THEN HE TURNS HIS ATTENTION TO THE BUTTONS THAT OPEN THE DOOR.

(on 4, shot 119)

(HE IS ABOUT TO PRESS ONE WHEN HE IS AWARE OF SOMETHING BEHIND HIM.

SLOWLY HE TURNS HIS HEAD.

120. 2 C
MCU SERVO

CLOSE BEHIND THE DOCTOR IS THE SERVO-ROBOT, ITS TACTILE SENSORS SHIVERING ONLY A FEW INCHES FROM THE DOCTOR'S FACE)

121. 4 C
CROSS 2-shot
Servo-Doctor
fav DOCTOR.

B2, 1C (Lt)

TAPE
Servo
Sting
from theme

122. 1 C (Lt)
MS JAMIE AT PORT.
Pan him to door.

31. INT. LIVING QUARTERS CABIN DAY

(JAMIE TURNS FROM THE PORTHOLE AND REALISES THE DOCTOR HAS GONE OUT.

/BOOM B 2/

123. 2 C
MS JAMIE
in door.

C2,4C,2C

HE HURRIES TO THE DOOR AND WRENCHES IT OPEN AND IS ABOUT TO GO OUT WHEN HE BOBS BACK IN AGAIN, SEEING THE DANGER)

124. 4 C
X 2-shot

32. INT. THE CORRIDOR DAY /BOOM C2/

TAPE
SERVO
THEME

SERVO-DOCTOR
fav DOCTOR

Let JAMIE in
left with
cover.

(THE SERVO WITHDRAWS FROM THE DOCTOR A FEW FEET.

THEN THE LASER ROD BEGINS TO EMERGE FROM ITS TOP, THE DOCTOR HELPLESS, HIS EYELIDS HEAVY, HIS FACE GREY WITH PAIN.

SUDDENLY JAMIE THROWS THE BUNK COVER OVER THE SERVO AND PULLS IT BACK ALONG THE CORRIDOR.

SERVO THEME going wild.

125. TELECINE 14

Cut away as the SERVO slides and buckets against the side walls.

END TELECINE 14:
****

126. 4 C
MS DOCTOR
Let JAMIE
in left.

Pan them left.

(JAMIE HURRIES TO THE DOCTOR, HELPS HIM UP AND ALMOST RUNS HIM TO THE SAFETY OF THE CABIN)

(1 next)

127. 1 C 33. INT. LIVING QUARTERS DAY.
MS DOOR
Let JAMIE-DOCTOR thru.

(JAMIE LETS THE DOCTOR FALL TO THE FLOOR AND HE SHUTS THE DOOR.

128. TELECINE 15
Int. Corridor.

Previously Scene 34)
THE SERVO beneath the cover, steadies itself and then appears to emit a powerful ray.

THE SHEET flies away down the corridor - blown away with force.

THE SERVO now moves to the door of the cabin and its laser beam starts to operate.

END TELECINE 15

TAPE
SERVO theme threatening.

3E (Lt) B2 10

129. 3 E (Lt) 35. INT. CABIN LIVING QUARTERS DAY
2-shot
JAMIE-DOCTOR

BOOM B2

(JAMIE IS BENDING OVER THE DOCTOR ON THE FLOOR.

130. 1 C
MS DOOR

THERE IS CRACKLING SOUND FROM THE DOOR AND SOME SLIGHT SMOKE.

TAPE R7
CRACKLE

SMOKE FX

131. 3 E (Lt)
2-shot
JAMIE-DOCTOR

JAMIE LOOKS AROUND HIM DESPERATELY.
THE DOCTOR, PEERING THROUGH HALF MISTED EYES REALISES WHAT IS HAPPENING.

HE FUMBLES IN HIS POCKET AND THRUSTS THE BLACK TIPPED ROD INTO JAMIE'S HAND.

JAMIE STARES AT IT, UNCOMPREHENDING).

DOCTOR: Jamie, torch, burn, be careful, careful.....

132. 1 C
MS DOOR SMOKING

(THE DOCTOR GESTURES VAGUELY AT THE DOOR)

(film next)

133. TELECINE 16
Int Corridor

(Previously Scene 36)

THE SERVO ROBOT shining its laser on the door.

There is a pool of molten metal on the floor beneath the door now.

TAPE
Servo theme threatening.

3E (Lt) B2, 1C

134. 3 E (Lt) 37. INT THE CABIN.DAY. /BOOM B2/
2-shot
JAMIE-DOCTOR

(JAMIE GINGERLY UNSCREWS THE BLACK TIP.

/SEE LIGHT GO ON IN WAND/

THE DOCTOR'S HAND HOLDS JAMIE'S STEADY, DIRECTING IT TOWARDS THE DOOR.

135. 1 C / THE LIGHT SHINES DIRECTLY ON THE DOOR.
MS DOOR
See light shining on it.

10" BLANKING

136. TELECINE 16 (Contd)

THE SERVO ROBOT speeds down the corridor directly at the door of the motor section, slams into it with force and explodes.

END TELECINE 16

TAPE
SERVO THEME
Going wild and climaxing in death.

MIX

137. 2 C 38. INT THE CORRIDOR. DAY /
MS WRECKAGE of SERVO with wisp of smoke.

(THE WRECKAGE OF THE SERVO ROBOT WITH SMOKE).

3E, B2

138. 3 E 39. INT. THE CABIN.DAY. /BOOM B2/
2-shot
JAMIE-DOCTOR

/CARRY OVER TAPE OF SERVO'S DEATH/

Film next

(on 3, shot 138)

(JAMIE HELPING THE DOCTOR BACK TO THE BUNK)

JAMIE: All right, we're safe for a little while. But no gallivanting about, until I say so ..... Doctor ....

(BUT THE DOCTOR HAS PASSED HIS ENDURANCE POINT AND IS UNCONSCIOUS AGAIN)

(HE LOOKS TO THE PORTHOLE IN ANXIETY)

RECORDING BREAK
/4 to F / 3 to F / 2 to E / 1 to E /

139. TELECINE 17
THE WHEEL IN SPACE, framed by the PORTHOLE. Slow push in on WHEEL.

MIX 3F, 1E, B3, 4G, 2E

140. 4 F 40. INT. OPERATIONS ROOM WHEEL DAY
WIDE SHOT

OPS. ROOM
Slow Zoom in.

/ RADAR OPERATING /

LEO RYAN THE COMMUNICATIONS OFFICER, SITS BETWEEN TWO OPERATORS AT A RADIO AND RADAR COMPLEX.

NEARBY TANYA LERNOV AN ATTRACTIVE, RATHER ETHEREAL LOOKING GIRL IS CHECKING OFF A ROW OF DIALS, COUNTERS AND METERS AGAINST A CLIPBOARD SHE HOLDS.

R.8.
GRAMS
BLIPS
Computers.
A busy Hub. I

RUN-ON /4 to G /

DOCTOR GEMMA CORWYN, MEDICAL OFFICER OF THE WHEEL, AND A Ph.D. Psychologist, - A WOMAN IN HER THIRTIES - STANDS WATCHING BEHIND TOM STONE.)

141. 3 F 50
W.S. OPS ROOM
RYAN-GEMMA-ENRICO f/g.

RYAN Hold .... get a fix on that ....

(4 next)

(on Ryan's turn)

142. 4 G
D. 3-shot
TANYA-ENRICO-
RYAN.

GEMMA: It's not moving now.

TANYA: Cross over at zero.

RYAN: Triangulate it Rico.

(THE LEFT HAND OPERATOR ADJUSTS SOME DIALS)

RYAN: How is it now Tanya?

143. 3 F (Lt)
2-shot
RYAN-GEMMA

TANYA: The same.

GEMMA: Isn't there a slight drift

RYAN: No, the movement isn't real it's an illusion caused by slight polar precession.

144. 1 E
MCU JARVIS thro double doors.
Pan him left and widen.
Let GEMMA in left.

JARVIS Sits.
End 2-shot fav GEMMA.

(JARVIS BENNETT, CONTROLLER OF THE WHEEL, A POPULAR COMMANDER, A MAN WHOSE LIFE IS BASED ON CAUSE AND EFFECT, MEASUREMENT AND PARITY .. PHENOMENA OUTSIDE.

THE LAWS OF PHYSICS HAVE NO FACTUAL BASIS TO JARVIS - AN IMPORTANT FACTOR IN HIS PERSONALITY ... NOW APPROACHES THE GROUP)

JARVIS: How's our mystery rocket?

145. 2 E
MCU RYAN
He turns into Camera.

GEMMA: Suddenly lifeless.

RYAN: Doesn't make sense sir. It must have been driven by something.

146. 1 E
MCU GEMMA

147. 3 F (Lt)
MCU JARVIS

GEMMA: No radio contact.

JARVIS: I'm not surprised. I've just checked out its description sith the Register. It's a Phoenix Mark IV, named Silver Carrier.

148. 4 G
GROUP
TANYA-RYAN-
GEMMA-JARVIS.

(3 next)

(on 4, shot 148)

RYAN: Tanya?

TANYA: Registers even. No crossover reading now.

149. 3 F
2-shot
GEMMA-JARVIS

RYAN: Yes, it's definitely stopped moving. No momentum now.

GEMMA: Silver Carrier ...?

JARVIS: Supply ship for station five. Reported overdue nine weeks ago. (JOVIALLY) It's only about eighty or ninety million miles off course.

150. 4 G
2-shot
ENRICO-RYAN
Backs to Cam.

RYAN: Try radio contact again Rico

151. 3 F
CU ENRICO

ENRICO LEANS FORWARD AND SNAPS OVER SOME SWITCHES, ADJUSTS A DIAL, AND SPEAKS INTO A GRILLE)

Station Three to Silver Carrier. Station three to Silver Carrier. Call sign LX 88J ... repeat LX 88J. Identify. Come in please.

152. 1 E
2-shot
GEMMA-JARVIS

GEMMA: It couldn't have drifted all that way Controller.

153. 4 G
4 group
as before

JARVIS: No, it couldn't.

TANYA: Try the Emergency Tom. Leo.

(LEO RYAN LEANS OVER TO THE GRILLE)

RYAN Station three to Silver Carrier. Pull switch with red band to operate emergency transmitter.

GEMMA: You think their radio's dead?

154. 3 F (Lt)
CU JARVIS

TANYA: In case.

(4 next)

(on 3, shot 154)

JARVIS: Good procedure. I'm afraid we're wasting our time. But waste it, we must,

155. 4 G
CU STONE

RYAN

156. 2 E (Rt)
CU TANYA

Any reaction, Tanya?

TANYA: No, nothing. No movement at all.

157. 3 F (Lt)
2-shot
GEMMA-JARVIS

GEMMA:
I want to know how the Silver Carrier turns up in this part of the Cosmos.

2 to F

JARVIS:
Something happens to the crew. One of them puts on the automatic. The rocket's travelled so far now, the power feed-back through automatic is probably failing.

158. 4 G
CU RYAN

RYAN:

159. 3 F (Lt)
As before

Yes, that's possible.

JARVIS: It could start up and start moving at any time and then stop again.

160. 4 G
CU RYAN

GEMMA: And the Crew

RYAN:
Well ... we've tried everything sir. Can't raise a sound.

161. 3 F (Lt)
CU JARVIS

(ON TO PAGE 40)

(4 next)

(on 3, shot 161)

JARVIS: Trouble is, if I'm right about the automatic...that rocket could suddenly accelerate and whip straight towards us. There can't be any life on board - can there?.

162. 4 G
WIDE GROUP
Tanya-Enrico
Ryan-Gemma-
Jarvis.

(ENRICO AND RYAN LOOK AT EACH OTHER. NELL GLANCES AT JARVIS THOUGHTFULLY).

163. TELECINE 18
ROCKET HULK

TAPE 3"

4 to H / 1 to F

6" Rocket Hulk
(No blanking)

A2, 2F

164. 2 F
MCU JAMIE profile.
On his turn pan to MS DOCTOR in Bunk

41. INT. CABIN LIVING QUARTERS ROCKET. DAY

BOOM A 2

(JAMIE HIS HEAD CRANING NOW, LOOKING SIDEWAYS OUT OF THE PORT)

(JAMIE LOOKS BACK AT THE UNCONSCIOUS DOCTOR ANXIOUSLY).

165. TELECINE 18 (Contd)
DEEP SPACE

TAPE
Birth
Muted.

The empty void of deep space with CYBERMAT bubbles

STRIKE PORT FLAT

Empty frame, let ge eggs in and start to cross left to right (use all of this shot till empty frame again).

B3, 4G

166. 1 F
WIDE GROUP
TANYA-ENRICO-
RYAN-GEMMA-
JARVIS.

42. INT. OPERATIONS ROOM WHEEL DAY.

BOOM B3

(film next)

(on 1, shot 166)

(TANYA PEERING AT HER LINE OF GUAGES AND DIALS AND METERS).

TANYA: I'm getting something... Like small meteorites...hitting our outer rim.

167. TELECINE 18 (Contd)

THE WHEEL	TAPE
Shot of outer surface of WHEEL as CYBERMAT bubbles land on and sink through it.	FX

3F, (Lt) 1F, B3, 2G

168. 1 F — 43. INT. OPERATIONS ROOM WHEEL DAY. /BOOM B3/

3-shot TANYA-RYAN-GEMMA

Tighten to TANYA-GEMMA as GEMMA fwd.

TANYA: There's s another drop in air pressure.

GEMMA: Can't be meteorites. We'd have had some warning.

169. 2 E (Rt) /

M 2-shot TANYA-GEMMA Let JARVIS in right.

TANYA: Well something. Look.... jumping all over the place.

(JARVIS COMES INTO SHOT)

170. 1 F /

CU JARVIS

JARVIS: Well, we must take it minor objects have escaped from the Silver Carrier. Objects of small mass and high density.

171. 2 E (Rt) /

Cross 2-shot GEMMA-JARVIS fav GEMMA

NELL: Then these objects c would be clinging close the rocket Jarvis, Not descending on us.

(1 next)

(on 2, shot 171)

JARVIS: It doesn't matter Nell, it really doesn't. Don't start looking for mysteries.

GEMMA:
I'm not.

JARVIS: I can't risk that rocket homing on the station.

GEMMA:
What are you going to do?

172. 1 F
MCU JARVIS
ZOOM back on his turn to deep 3-shot GEMMA- JARVIS RYAN.

You're going to experience a sight rarely seen by human beings. Leo, is the projector on standby?

Keep wide as JARVIS moves to sit right.

(THERE IS A SOUND OF HEAVY GEARED MACHINERY IN RISING CADENCE)

R. 8.
TAPE
FX

RYAN:
Yes sir - moving into position now.

GEMMA:
Jarvis, what are you going to do?

173. 3 F (Lt)
CU JARVIS

JARVIS: Turn the X-Ray laser on the Silver Carrier. In a few moments you wcan watch the complete destruction of a rocket in space.

174. 2 E 50
WIDE GROUP
TANYA-ENRICO
GEMMA-RYAN-JARVIS.

(GEMMA STARES AT JARVIS)

(film next)

175. TELECINE 19

TAPE
THREATENING
LASER

We see a section of the WHEEL. A Flap opens and we see a LASER GUN rise out. THE BARREL SWIVels, points into camera and we zoom in to see it's menacing muzzle.

END TELECINE 19
****

A2, 4H

176. 4 H 44. INT. CABIN ROCKET DAY /BOOM A2/
DEEP 2-shot

DOCTOR-JAMIE

ZOOM in on DOCTOR'S face.

(JAMIE, HIS HEAD CRANING MORE NOW, STARING OUT AT THE WHEEL.

THE DOCTOR LYING UNCONSCIOUS ON THE BUNK)

SUPER

END CREDITS

177. /
ROLLER CAPTION

Roller begins:-

Dr. Who
PATRICK TROUGHTON

Victoria
DEBORAH WATLING

Jamie
FRAZER HINES

....contd over.

Servo Robot
FREDDIE FOOTE

Leo Ryan
ERIC FLYNN

Dr. Gemma Corwyn
ANNE RIDLER

Tanya Lernov
CLARE JENKINS

Jarvis Bennett
MICHAEL TURNER

Enrico Casali
DONALD SUMPTER

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and the BBC Radiophonic Workshop

Special Sounds by BRIAN HODGSON
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SLIDE 1 _____/

Producer
PETER BRYANT

SLIDE 2 _____/

Directed by
TRISTAN de VERE COLE

BBC tv

end!